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Brandon Ray

Artistic Positions

Artistic Director	New Leaf Theatre, Chicago, IL	2003-2007

Directing Experience

Passion Play	by Sarah Ruhl	Illinois State University, Normal, IL
The Tooth of Crime	by Sam Shepard	Illinois State University, Normal, IL
Measure for Measure	by William Shakespeare	Illinois State University, Normal, IL
Noises Off	by Michael Frayn	McMurry Dinner Theatre, Abilene, TX
Bug	by Tracy Letts	Illinois State University, Normal, IL
Beatrice and Beau	by Chelsea Marcantel	Collaboraction Sketchbook 9, Chicago, IL
Youthenized (Sketch Comedy)	by Jon Herning	Donny's Skybox at Second City, Chicago, IL
Three Hymns of Apathy	by Robert Tenges	the side project theatre co., Chicago, IL
The Permanent Way	by David Hare	New Leaf Theatre, Chicago, IL
– US Premiere, Joseph Jefferson Award Nomination – Best Ensemble		
Accelerando	by Lisa Loomer	New Leaf Theatre, Chicago, IL
As It Is In Heaven	by Arlene Hutton	New Leaf Theatre, Chicago, IL
– Joseph Jefferson Award Nomination – Best Ensemble		
Reckless	by Craig Lucas	New Leaf Theatre, Chicago, IL
With Every Wish	by Jon Herning	Petri Dish Theatre Company, Evanston, IL
Don't Dress for Dinner	by Marc Camoletti adapted by Robin Hawdon	Market House Theater, Paducah, KY
You're A Good Man, Charlie Brown	by Clark Gesner	McMurry Dinner Theater, Abilene, TX
Assassins	by Stephen Sondheim and John Weidman	McMurry University, Abilene, TX

Assistant Directing Experience

Three Sisters - dir. Sandra Zielinski	by William Shakespeare	Heartland Theatre Company, Normal, IL
The Winter's Tale - dir. Deb Alley	by William Shakespeare	Illinois Shakespeare Festival, Normal, IL
The Merry Wives of Windsor - dir. Catherine Weidner	by William Shakespeare	Illinois Shakespeare Festival, Normal, IL
Floyd Collins - dir. Lisa Lawrence Holland	by Adam Guettel and Tina Landau	McMurry Dinner Theatre, Abilene, TX

Education

Illinois State University, Normal, Illinois	MFA, Directing	conferred May 2012
McMurry University, Abilene, Texas	BA, Theatre	conferred August 2000